

**2015-2016 VERA HINCKLEY MAYHEW CREATIVE ARTS CONTESTS  
MUSIC COMPOSITION COVER SHEET**

Date Submitted: \_\_\_\_\_ (Submission deadline: **February 5, 2016 at 5:00 PM**)

Name of Student: \_\_\_\_\_ BYU ID: \_\_\_\_\_

Local Address (include zip): \_\_\_\_\_

Email Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Major: \_\_\_\_\_

Music Composition entry details:

Pseudonym: \_\_\_\_\_ (please mark score with pseudonym—work sample should be anonymous)

Title: \_\_\_\_\_

Instrumentation/ensemble: \_\_\_\_\_

Duration: \_\_\_\_\_ Date of completion: \_\_\_\_\_

NOTE: Your real name should appear on this cover sheet only; your student ID number should be placed in the entry itself as indicated in the rule sheet for each contest.

I certify that this entry is my own, original work, and that it was completed after January 1, 2015. I am registered at BYU this semester or was registered last semester as a fulltime undergraduate student (minimum of 12 credit hours) or as a graduate student with a minimum of 6 credit hours.

\_\_\_\_\_  
(Signature of Student)

NOTE: No late entries will be accepted. All information, including entry specific information and contest rules can be found at: [www.mayhew.byu.edu](http://www.mayhew.byu.edu)

Turn music composition entries in to the main School of Music office, C550 HFAC. Contact Steve Ricks at the following email if you have any questions: [stevericksmusic@gmail.com](mailto:stevericksmusic@gmail.com)