2019 VERA HINCKLEY MAYHEW CREATIVE ARTS CONTESTS
MUSIC COMPOSITION COVER SHEET

Date Submitted: ___________ (Submission deadline: **February 8, 2019 at 5:00 PM**)

Name of Student: __________________________ BYU ID: ____________

Local Address (include zip): __________________________________________________________

Email Address: ________________________________________________________________

Telephone: ___________________ Major: __________________________________________

Music Composition entry details:

Pseudonym: ___________________ (please mark score with pseudonym—work sample should be anonymous)

Title: __________________________

Instrumentation/ensemble: __________________________

Duration: ___________ Date of completion: ______________

NOTE: Your real name should appear on this cover sheet only; your student ID number and Pseudonym should be placed in the entry itself as indicated in the rule sheet for each contest.

I certify that this entry is my own, original work, and that it was completed after January 1, 2018. I am registered at BYU this semester or was registered last semester as a full-time undergraduate student (minimum of 12 credit hours) or as a graduate student with a minimum of 6 credit hours.

______________________________________________
(Signature of Student)

NOTE: No late entries will be accepted. All information, including entry specific information and contest rules can be found at: [www.mayhew.byu.edu](http://www.mayhew.byu.edu)

Turn music composition entries in to the main School of Music office, C550 HFAC. Contact Steve Ricks at the following email if you have any questions: stevericksmusic@gmail.com