2024 VERA HINCKLEY MAYHEW CREATIVE ARTS CONTESTS MUSIC COMPOSITION COVER SHEET

Date Submitted: (Sub	omission deadline: March 1st, 2024 at 5:00 PM)
Name of Student:	BYU ID:
Local Address (include zip):	
Email Address:	
Telephone:	Major:
Music Composition entry details:	
Pseudonym:sample should be anonymous)	(please mark score with pseudonym—work
Title:	
Instrumentation/ensemble:	
Duration:	Date of completion:
	or on this cover sheet only; your student ID number and entry itself as indicated in the rule sheet for each
2023. I am registered at BYU this se	riginal work, and that it was completed after January 1, emester or was registered last semester as a full-time of 12 credit hours) or as a graduate student with a
(Signature of Student)	
NOTE: No late entries will be accept information and contest rules can be	ed. All information, including entry specific e found at: www.mayhew.byu.edu
Submit music composition entries b	y email to Steve Ricks at stevericksmusic@gmail.com

description of the work, and an .mp3 recording/realization of the piece.

performance or digital realization of the piece. Electronic pieces should include a one-page

Entries should consist of a .pdf of the musical score, and an .mp3 recording of a

Contact Steve Ricks at that email if you have any questions.