## 2024 VERA HINCKLEY MAYHEW CREATIVE ARTS CONTESTS MUSIC COMPOSITION COVER SHEET

Date Submitted: $\qquad$ (Submission deadline: March 1st, 2024 at 5:00 PM)

Name of Student: $\qquad$ BYU ID: $\qquad$
Local Address (include zip): $\qquad$
Email Address: $\qquad$
Telephone: $\qquad$ Major: $\qquad$
Music Composition entry details:
Pseudonym: $\qquad$ (please mark score with pseudonym—work sample should be anonymous)

Title: $\qquad$
Instrumentation/ensemble: $\qquad$
Duration: $\qquad$ Date of completion: $\qquad$

NOTE: Your real name should appear on this cover sheet only; your student ID number and Pseudonym should be placed in the entry itself as indicated in the rule sheet for each contest.

I certify that this entry is my own, original work, and that it was completed after January 1, 2023. I am registered at BYU this semester or was registered last semester as a full-time undergraduate student (minimum of 12 credit hours) or as a graduate student with a minimum of 6 credit hours.
(Signature of Student)

NOTE: No late entries will be accepted. All information, including entry specific information and contest rules can be found at: www.mayhew.byu.edu

Submit music composition entries by email to Steve Ricks at stevericksmusic@gmail.com
Entries should consist of a .pdf of the musical score, and an .mp3 recording of a performance or digital realization of the piece. Electronic pieces should include a one-page description of the work, and an. mp 3 recording/realization of the piece.

Contact Steve Ricks at that email if you have any questions.

